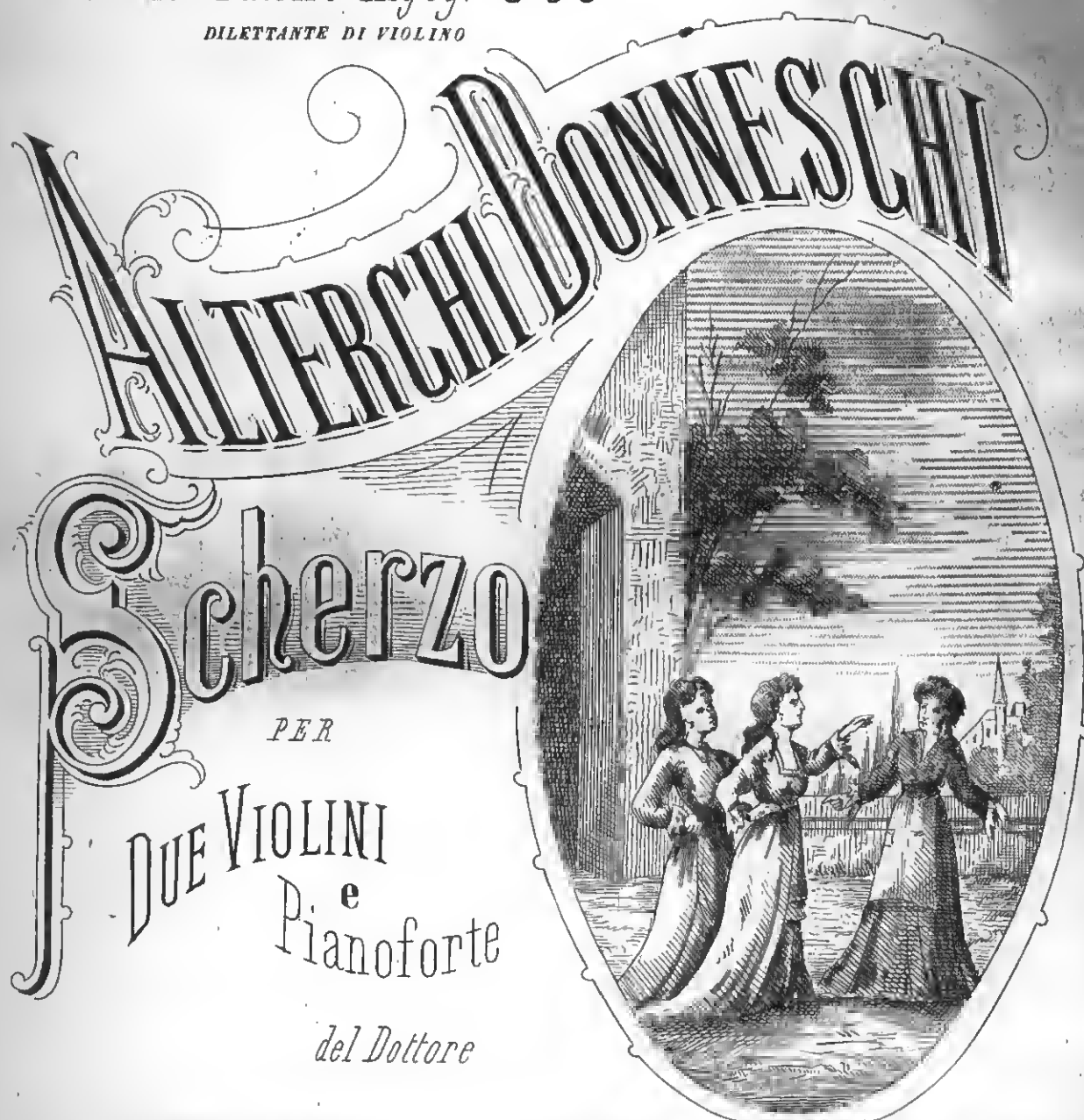


A mio fratello. Ingeg.^e UGO

DILETTANTE DI VIOLINO



ANGELO BOTTAGISIO

Prop. dell' Editore

417 L. 5.-

STABILIMENTO MUSICALE DI E. DE VASINI
Casalmonferrato



ALTERCHI DONNESCHI

SCHERZO

A mio Fratello
Ingegnere Ugo
Dilettante di Violino

— * PER * —
DUE VIOLINI E PIANO-FORTE

DEL DOTTOR
ANGELO BOTTAGISIO

Violino I^o

Violino II^o

PIANOFORTE

Andante

Allegro

Andante *animando* *Allegro*

p *p* *p* *animando*

Andante

ff *ff* *allargando*

pp *pp* *pizz! p* *P stendendo* *ff staccato*

arco pizz?

rall.

of.

rall. col Canto

pp

animando

cresc.

cresc.

cresc.

E. 417 D.

Detailed description: This is a musical score for piano and voice. It consists of three systems of staves. The first system has three staves: a single treble staff for the voice, and a grand staff (treble and bass) for the piano. The piano part features chords and arpeggiated figures. The second system also has three staves, with the piano part continuing its rhythmic patterns. The third system has three staves, with the piano part showing a clear crescendo. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#).

arco *p*

pizz.^o

arco

rinforz.^o

ancora più animando

Ped.

This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features several triplet markings (indicated by a '3' over a bracket) and dynamic markings including 'arco p' and 'rinforz.^o'. The bottom staff is in bass clef with the same key signature and time signature, featuring a 'pizz.^o' marking and a 'Ped.' (pedal) marking. The tempo instruction 'ancora più animando' is placed below the bottom staff.

p

rall.

al tempo

This system contains the third and fourth staves. The top staff continues with triplet markings and a dynamic marking of '*p*'. The bottom staff features a 'rall.' (rallentando) marking followed by an 'al tempo' marking. The music is written in treble and bass clefs with a key signature of one sharp.

sf.

allarg.^{do}

stentate

This system contains the fifth and sixth staves. The top staff continues with triplet markings. The bottom staff features a fortissimo ('*sf.*') marking, followed by an 'allarg.^{do}' (allargando) marking, and then a 'stentate' marking. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).



First system of musical notation. The piano part consists of two staves. The right hand features a series of sixteenth-note runs, starting with a forte (*ff*) dynamic and transitioning to piano (*pp*). The left hand provides harmonic support with chords and moving lines. The flute part, on a single staff, begins with a triplet of eighth notes marked *ff*, followed by a melodic line marked *pp*. The system concludes with a triplet of eighth notes in the piano right hand.

Second system of musical notation. The piano part continues with a triplet of eighth notes in the right hand marked *ff*, followed by a section marked *pp*. The flute part, labeled *Flautate*, begins with a melodic line marked *p*, followed by a triplet of eighth notes marked *naturali ff*. The system ends with a triplet of eighth notes in the piano right hand marked *ff* and a *rall.* marking. The piano left hand features a section marked *ppp* and a *col Canto* marking.

Third system of musical notation. The piano part continues with a section marked *ppp*. The flute part, labeled *Flautate*, features a melodic line marked *pp*. The system concludes with a final chord in the piano right hand.

ff naturali

ff

8^a alta

ff

incalzando

Pizzicato

p

p

animando

p

rall.

arco p cresc. di più

p

rall.

pp

leggero

staccate

animando

crese. a poco a poco

rall. ff

con 8

ff rall. ff

ff

ff Presto

*Lentamente**Andante Sostenuto*

pp
Flautate
Flautate
p legato
Lentamente
leggerissimo

pizz^{to}
Sempre meno

Flautate
arco
pp
PPP
PPP
Ped. rall.
ppp morendo